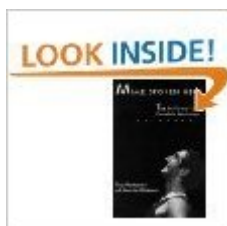


The book was found

Mime Spoken Here : The Performer's Portable Workshop



Synopsis

For more than 40 years, Tony Montaro has been a celebrated mime, at the top of his field. And for the past 20 years, he has shared his insights and skills as a mentor to hundreds of performers. At last, here's Tony's book, a book for all performing artists - actors, musicians, dancers, poets... To Tony Montanaro, mime is 'eloquent gesture,' with or without words, with or without props. His approach is more than an invaluable lesson in theatre; it's a lesson in communication. Knowing what you want to project, sensing what the audience sees, and developing the skill necessary to bring the two together with eloquence and personal style are the goals of 'Mime Spoken Here.'

CONTENTS: 1) Definition & History of Mime * 2) Warming Up * 3) Premise Work * 4) Isolation Exercises and Illusions * 5) Character Work * 6) Preparatory Exercises * 7) Improvisation * 8) Creating Sketches * 9) The Subtleties of Performing

Book Information

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Customer Reviews

Mime Spoken Here is an absolutely wonderful book! It gave me a whole new appreciation and understanding of what mime is and can be-showing a wondrous performing art that is masked by the cliched stereotypes one is constantly inundated with. I am actually a magician and about a year ago I had an idea for a magic pantomime using a mime illusion. A magician/mime recommended Kipnis' "The Mime Book." This is a really good book, and even though it really didn't directly address what I was looking for, I threw myself into the isolation exercises. However, even though it had lots of good work on the mechanics of the illusions, they never really interested me to work on them; except those that I could see applications to magic routines-basically the elevator and the

cradle-to-grave. I did however notice almost immediately an increased body awareness and sense of balance that I'd never had before. Even though I kind of drifted away as I got involved in doing shows, etc, I realized I'd learned more and made more progress in a couple of weeks than I had in several semesters of body movement classes in drama school. This new physical awareness and control generated a hunger for something... I don't know exactly what I was looking for, but I got other mime books... and "The Physical Comedy Handbook"... and Lecoq's "The Moving Body"... and Aubert's "The Art of Pantomime"... All these are good books, but still I was looking... and then I found "Mime Spoken Here," and now I realize what I was looking for all along --physical eloquence. "Physical eloquence" is Tony's conception of mime--greatly expanding it beyond the common no-talk, no-props view most people have of it.

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